

Assabet Valley Summer Music (AVSM)

Director: Patricia Gately

Session 1: July 17th – 21st (Monday – Friday)

OR

Session 2: July 24th – 28th (Monday – Friday)

*Location: Fowler Middle School
3 Tiger Drive, Maynard MA*

Grades 5 – 10 (entering)
Monday – Friday 9am-1pm

3 Courses plus 1 Clinic

\$330 Total

Please choose 1 course for each "Block".

Block 1 – Instrumental Labs – 9am-10am

- Brass Lab
- Woodwind Lab
- Guitar/Bass Lab
- Keyboard Lab
- Drum/Percussion Lab

Block 2 – Music Theory Labs – 10am-11am

- Improvisation Lab
- Ear Training Lab
- Piano for non pianist
- Rhythm Lab

Block 3 – Ensembles – 11:30am-1:00pm

- Beginner Blues/Jazz Combo
- Advanced Jazz/Funk Combo
- Chamber Ensemble

**** Friday Concert at noon ****

*Students are welcome to stay in the music area of the school during 30 min.
break and may bring a lunch/snack if they would like.*

BLOCK 1

(Choose ONE Instrument Lab)

Brass Lab – Students will go through numerous workshops on breathing, warm-ups, sight-reading, improvisation and more.

Woodwinds Lab – Students will go through numerous workshops on breathing, warm-ups, sight-reading, improvisation and more.

Guitar/Bass Lab – Students will explore numerous genres including rock, blues, funk and more. The focus will be on chords and rhythmic comping.

Keyboard Lab – Student will learn and work on chords, improvisation, and rhythmic comping. Also focusing on scales, melodies, and complex rhythms.

Drum/Percussion Lab – Students will learn and work on rudiments as well as new grooves using the drum kit. The focus will be on rhythm and keeping time.

BLOCK 2

(Choose ONE Theory Course)

Improvisation Lab – Students will learn and study jazz improvisation techniques. Focusing on blues scales, chord structures and song form. Recommended for wind instruments, guitarists/bassists and keyboardists.

Ear Training Lab – Students will explore and study ear training using solfege. Learning to sight sing simple melodies and recognize chord progressions. The focus will be on intervals and scale recognition, as well as learning to play by ear. Recommended for all players.

Piano for non-pianist – Students will learn basic piano skills including scales, simple chords and simple melodies. As well as reading music in both treble and bass clefs. Recommended for any students who are looking to further expand their musical abilities and have little or no piano experience. (Great for drummers!)

Rhythm Lab – Students will study and learn how to play complex rhythms in many different time signatures. The focus will be on improving students sight-reading skills. Recommended for all students.

BLOCK 3

(Choose ONE Combo/Ensemble)

Beginner Jazz Blues Combo – Students will study and perform various styles of jazz (focusing on blues) with specific emphasis on rhythms, articulation, and improvisation. Designed for students entering grades 5 - 6.

Advanced Jazz Combo – Students will study and perform advanced jazz charts focusing on theory and structure in improvisation. As well as, exploring different styles of music like funk/rock. Students will learn various scales and modes that they can apply to their playing. Designed for students entering grades 7 – 10.

Small Chamber Group – Students will learn and play challenging musical literature in a concert band like setting. They will learn how to shape and phrase musical lines as one group. Focusing on dynamics and articulation. Designed for students entering grades 5 – 8 open to all wind instruments.

Please make checks payable to **Patricia Gately**.

Registration may be mailed to Patricia Gately by Friday, June 30th.

4 Curley Drive Hudson, MA 01749

Please e-mail with any questions or concerns about the camp.

trishgately@gmail.com

(Please return this portion by 6/30/17)

Please enroll _____ in the following courses:

Instrument Lab: _____

Theory Course: _____

Ensemble: _____

Instrument _____ Grade (entering) _____

Session #1 (7/17-7/21) or Session #2 (7/24-7/28) Total payment: **\$330**

(Circle one session above)

Parent Name (Print) _____ Parent Signature _____

Phone _____ Email _____

Space may be limited, and students will be enrolled in the order in which they are registered.

Some ensembles/courses may need to be adjusted depending on student interest.

Patricia Gately – Director – Brass Instructor

Patricia Gately is from Maynard, MA. She is a graduate of Berklee College of Music with a degree in Music Education. Her principal instrument is trumpet. She has experience teaching all brass instruments as well as clarinet, saxophone, and percussion. Patricia started studying trumpet at age nine under the direction of Bill Brisson. She has continued to play all kinds of music under excellent teachers including Andrew Sorg, Tony D'Aveni, Jim Guttmann, Christine Fawson, Jeff Stout and Ken Cervenka.

Patricia has explored and played many different types of music. She is currently a member of and manager for Blueprint Jazz Club, in addition to many other local groups. She has performed all over the New England area.

Tricia's teaching experience includes various jobs and ages of children. She has experience with the Maynard Public School system as the director of the high school wind ensemble and jazz band. Tricia is currently a private lesson brass instructor and has worked with kid's ages 8 – 18 years old. She teaches brass lessons in many different school districts including Hale Middle School in Stow, Sherwood Middle School in Shrewsbury, Brooks Middle School in Lincoln, and both Maynard High School and Fowler Middle School, in addition to other surrounding towns. Tricia is currently working for a program in the Boston area called "Making Music Matters" where she teaches group trumpet lessons to grades 3– 5. Tricia says, "As long as I am playing music and working with children I will live a happy and successful life. I am looking forward to continuing my musical career through performing and teaching for many years to come".

Christopher Noce – Saxophone/Woodwinds Instructor

Christopher Noce teaches bands in Concord, Massachusetts. Since joining Concord Public Schools in 2013, Christopher has added a fourth grade component to the band program, been awarded several grants for instructional technology and musical instruments and strengthened the connection between Concord Middle School and Concord-Carlisle High School. This past summer Christopher, along with his colleagues in Concord and Carlisle, started the Concord-Carlisle Summer Music Institute, an instrumental music camp for band and orchestra students in both towns. Most recently, the Concord Public School Band Program was awarded a grant for two new commissioned works for band by Tyler S. Grant, to be premiered in June, 2016.

Christopher is a graduate of Boston University (M.M. in Music Education) and Berklee College of Music (B.M. in Music Education). He is an active member of MMEA, having served as assistant manager and manager of the Eastern District Junior Festival Jazz Band and Assistant Concert Coordinator for the MMEA All-State Festival and Concert. Currently, Christopher serves as All-State Concert Coordinator and as Assistant Coordinator for the Eastern District Senior Festival. Outside of his teaching, Christopher is a freelance woodwind player as well as a composer and performer of electronic music.

Eric Vincent – Guitar and Bass Instructor

Eric Vincent, Guitar - Since he began playing guitar at age 12, Eric has been an active performer, playing in a variety of settings from blues clubs to full-scale musical theater productions. Because his musical tastes are so diverse, Eric is a musical chameleon of sorts - fitting in comfortably and seamlessly in many different styles of music. In the past decade, Eric has played in a variety of funk, blues, country, jazz, rock, and pop bands in and around the Boston area.

He holds a bachelors degree in Music Education from Berklee College of Music and a Masters Degree from Boston University. When he's not performing, Eric stays busy working as a high school band director in Northborough, MA. He considers himself very lucky to make music all day, every day - and he wouldn't want it any other way!

Tom Sheppard – Bass and Guitar/Keyboard Instructor

Tom has been a resident of Maynard since 1994.

Has taught instrumental, choral and classroom music in public school for twenty-two years. He has been in the Newton Public Schools since 1997, primarily teaching beginning instrumental instruction classes and elementary bands and orchestras.

Also performs as a bassist in several bands and ensembles in the Town of Maynard. Many and varied performances, including Orchestras, Big Bands, Theater, Stage and small combos.

Tom is also the proud father of three children!

Matt Salvo – Drums/Percussion Instructor

Matt Salvo was raised in Waltham, MA, and has grown up playing a variety of music styles. His patience and outgoing personality help to keep his students enthusiastic about learning the drums.

At age 13, Matt had first decided to learn the drums and quickly became infatuated with the instrument. Still taking lessons and playing in multiple bands, Matt is always looking to grow and improve as a musician. You will see Matt playing locally with Houston Bernard Band, Space Juice, Blueprint Jazz Club, and Adam Sickler.

Assabet Valley Summer Music (AVSM) 2017

Dear Parents or Guardians,

Thank you for your interest in the 2017 AVSM Camp! We are committed to offering your child high quality Music instruction along with a safe environment. While the camp instructors will do everything within reason to protect your child against injury, injuries may occur. By signing the form below, you are stating that your child is in good physical health and that you understand all of the information stated below.

I, the undersigned, hereby release and forever discharge any and all rights and claims for the damages, including any claims, for loss, damages or injury to my child or my child's property arising out of participation in AVSM 2017, or the respective officers, representatives, successors and/or assignees of the parties named above, from any and all claims, demands and liability of every kind and nature, legal or occasioned by or arising out of my child's participation in the AVSM 2017. I recognize the challenges of the materials, activities, and projects in which my child has chosen to participate and my child assumes all risks of personal injury. I have read the previous paragraph and I agree that I shall be bound by its terms and conditions. Furthermore, I hereby release instructors, staff, employees, and representative from any and all claims, which may accrue to me arising out of or in connection with the participation of my child in the AVSM 2017. I, the undersigned, for ourselves, our heirs, executors and administrators waive, release and forever discharge the instructors and affiliated staff, employees, representatives, successors and assigns of and from any and all rights and claims for damages to person or property while at the camp site. I release, waive, discharge, and covenant not to sue the instructors and AVSM 2017 staff, its affiliated clubs, its staff, employees, and representatives (hereafter referred to as "releases") from demands, losses on account of injury or damage to property, caused or alleged to be caused in whole or part by the negligence of the releases or otherwise. By signing below, I have read and understand the above information and hereby give permission for my child to participate in the AVSM 2017. Also, I hereby give permission, in the event of an accident or medical emergency, to camp directors and/or appropriate emergency medical and hospital staff to provide necessary first aid and medical treatment to my child in my absence including transportation to a medical facility.

Print name of participant _____

Signature of parent/legal guardian _____ Date _____

Print name of parent/legal guardian _____

Relationship to participant _____

Please inform the director (Patricia Gately) if your child has any health issues/concerns or allergies that we should be aware of.

This program is not affiliated with Maynard Public Schools or the town of Maynard.