Sr. Districts Information Sheet

\*\*\*all auditioners please read this carefully\*\*\*

**Date**: Saturday, November 18th, 2017

**Times**: Arrive at MHS @ 12:15pm

Leave MHS @ 12:25pm SHARP

Arrive at Grafton HS @ 1:15pm

Auditions @ 2:00pm

Prob. leave Grafton HS~ 3:00pm

Expected arrival home @ 3:50pm (very dependant on if auditions are running on

time)

**To Bring**: Instrument, music (MUST be original), extra reeds, water, $ for snacks,

Lifesavers if want, pretzels if want, ipod with mp3 of your piece if you’d like.

**To Wear**: NICE school clothes. Do NOT wear jeans, sneakers, t-shirts, any piece of

clothing that restricts the neck or waist (breathing), and ladies-heels are fine, but

high heels are NOT a good idea. You want to look professional, but also need

to be comfortable. You can not wear anything that says Maynard on it (requirement of the competition so there can be no biases from the judging staff)

**Transportation:** Will be provided by Dee Bus.

**What to do the Day Before:**

* Practice!!
* Clean your instrument so it is perfect, grease, oil, etc.
* Make sure you do some sight-reading.
* LOTS of warm-ups for all, especially for vocalists (as this one’s in the morning, I HIGHLY suggest vocalists warm-up for at least 40 min. prior to getting to MHS-lots of humming since it’s early in the am, instrumentalists-about 30 min.)
* When you play/sing through your piece, overdo the dynamics as a way of helping you to remember them the next day (obviously do them correctly on Sat. ☺ )
* Drink lots and lots and lots of water.
* Do NOT have any dairy for 24 hrs. before your audition. Dairy thickens the mucus. When you get nervous, your throat tends to dry out. This, combined with thickened mucus is a bad thing-you can easily avoid it by drinking lots of water and not eating/drinking any dairy.
* Get a good night’s sleep! This is key!!

**Performance Nerves:** These are normal. You’d be most unusual if you didn’t experience them to some degree. It’s an adrenaline rush and it should happen! Accept this! Use this energy to put into your performance. Most great musicians I know still experience this after thousands of performances. They say they’ve learned to channel it to give their performance that extra spark and emotion it deserves. Do the same!

# This next week

**You should:**

* Be practicing at least one hour every day just on the audition stuff.
* Do lots of sight-reading, sight-singing.
* Instrumentalists-you should have looked for a recording of your piece so you can hear it with piano. Also, you should be able to play your piece through 3 times in a row, without break (for endurance). Brass players, give your instruments a bath (if you’re not sure how to, see me).
* Singers-you should be able to sing through your piece a cappella with excellent intonation.
* All-have your phrasing, dynamics, articulations, etc. down pat.
* You should ALL now be working on your musicality. There should be no errors in notes, rhythms or articulations at this point. Students who play/sing musically will always score the highest. Play/sing with your soul!
* Remember, you are representing your school, the music program and yourself when you audition. Always give it 100%. You never want to look back and say, “Gee, if only…..(I’d practiced more, I worked harder, etc….)” You always want to look back and say “I gave it my best”. THAT feels good and is something you can look back on with pride.

**Good luck everyone! I’m proud of you for working so hard!**

**Mrs. Blanchard**

**Sr. District Permission Slip**

My son/daughter \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Has permission to go to the Sr. District Music Auditions on Nov. 18th I understand transportation will be provided by Dee Bus. I also give permission for Mrs. Blanchard or either of the chaperones to tend to my child in case of medical emergency.

Parent/guardian’s signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*I would like to chaperone: yes\_\_\_\_\_no\_\_\_\_\_\_

**This is due no later than Tuesday, November 7th**

**\*\*\*If there are any medical concerns you want Mrs. Blanchard to be aware of (allergies, etc.) please write them down here (of course this will all be kept confidential!)**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Student’s cell phone #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent’s cell phone # \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**